

ABIDE WITH ME

HENRY F LYTE/WILLIAM H MONK
arr.: LARS ANDREAS ASPESÆTER

Tempo: ♩ = 80

Instrumentation: Solo (Vocal), Piano (Pno.)

Chords: C, Fm⁶/C, C, Fm⁶/C

5 VERSE 1 - soloist

Tempo: mp

Lyrics: A - bide with me; fast falls the evening tide;

Chords: C, F, G, A, C

9

Lyrics: The dark - ness deep - ens; Lord, with me a - bide.

Chords: C, F^{maj7}, C, Dm, G/B, C, D/A, G^(sus4), G

13

Lyrics: When oth - er help - less fails and com - forts flee: Help of the

Chords: C, C/E, F, Dm/A, A⁷, Dm, C, G/B, F/A

18

Lyrics: help - less, O a - bide with me.

Chords: G#, Am, Dm^{7(b5)}, C/G, G⁷, Fm/A^b, Fm⁶, C

22 VERSE 2

tutti

mp

Choir
(SAT)

Swift to its close ebbs out life's little day;

Pno.

mp

C C/E F G F/A G7 C

26

Choir
(SAT)

Earth's joys grow dim; its glories pass away;

Pno.

C Dm C/E F C/E Dm G/B C D/F# G

30

Choir
(SAT)

Change decay in all around I see;

Pno.

mp

G# D/F# E/G# Am C11 C C7/F F6 Dm/A A7 Dm C

34

Choir (SAT)

0 Thou who chan - gest not, a - bide

Pno.

G/B F/A $E/G\sharp$ Am $Dm^7(b5)$ C/G

37

Choir (SAT)

me.

Pno.

$C/B\flat$ (Fl.) Fm^6 C/G $A\flat/B\flat$ $B\flat/D$

Vn. I

mp

Vn. II

Va

Vc.

41 VERSE 3

Solo *mf*
I need Thy pres - ence ev - 'ry pas - sing ho

Choir (SAT) *mf*
I need Thy pres - ence ev - 'ry pas - sing ho

Choir (SATB)

Pno. *mf*
Eb G Ab Gm/Bb Ab(add2)/C Bb7/D Eb Eb7 Abm/Eb

Vn. I *mp*

Vn. II *mp* legato

Va. *mp* legato

Vc. *mp* legato

45

Solo

What but Thy grace can foil the temp - ter's pow'r?

Choir (SAT)

What but Thy grace can foil the temp - ter's pow'r?

Choir (SATB)

Pno.

E_b Fm^7 E_b/G $A^b(maj)$ Gm^7 $C^7(b9)/G$ Fm^7 B^b/D E_b F^7/A $B^b(sus4)$ B^b

Vn. I

Vn. II

Va.

Vc.

49

Solo *mp*
Who, like Thy - self, my guide and stay can be?

Choir (SAT) *mp*
Who, like Thy - self, my guide and stay can be?

Choir (SATB)

Pno. G/B $Am7(b5)$ $G7(b9)/B$ Cm Eb^{11} Eb $Eb7/Ab$ Ab Fm/C $C7$ Fm Fm/Eb

Vn. I

Vn. II

Va.

Vc.

53

56

Solo

Through cloud and sun-shine, Lord a-bide with me.

Choir (SAT)

Through cloud and sun-shine, o a-bide with me.

Choir (SATB)

Pno.

$B\flat/D$ Cm^7 Fm^7/C G^7/F Fm $A\flat m^6/F$ $B\flat/E\flat$ $B\flat$ $E\flat/D\flat$ $A\flat m^6/C\flat$

f

Vn. I

Vn. II

Va.

Vc.

60 VERSE 4 - CHORALE

[illegible]

64

Solo

Choir
(SAT)

Ills have no weight, and tears no bit - ter - ness. Where is death's sting? Where,

Ills have no weight, and tears no bit - ter - ness. Where is death's sting? Where,

Choir
(SATB)

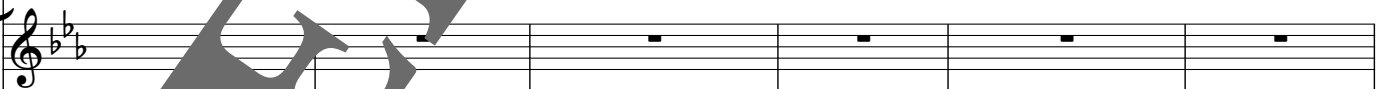
Ills have no weight, and tears no bit - ter - ness. Where is death's sting? Where,

Pno.

A musical staff for piano accompaniment, showing chords and melodic lines in both hands. The key signature is B-flat major. Above the staff, a series of chords are written: Eb, Fm11, Gm, Cm, Cm6, Gm, Fm, Bb, Cm/Eb, D, Gm, G/F, Cm6/Eb, G7/D, Cm, Eb7/Bb. The dynamic marking *mp* is present at the end of the staff.

mp

Vn. I



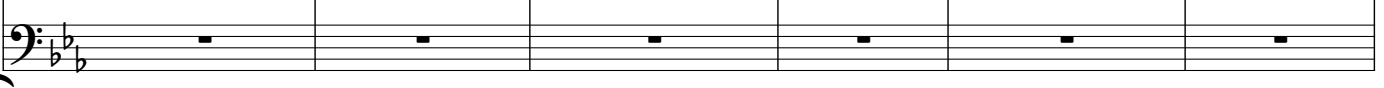
Vn. II



Va.



Vc.



Solo

**Choir
(SATB)**

Pno.

Vn. I

Vn. II

Va

Vc.

75 INTERLUDE

opt. ad libs

Solo

Choir
(SAT)Choir
(SATB)

Pno.

Vn. I

Vn. II

Va.

Vc.

The musical score for Interlude 75 is written for a soloist and a choir. The soloist part is in the key of B-flat major (two flats) and consists of a series of slurs. The choir parts (SAT and SATB) are also in B-flat major. The SAT part has lyrics "me. Oh" and "Oh" under the notes. The SATB part has a lyrics "me." under the notes. The piano part is in B-flat major and consists of a series of slurs. The violin and viola parts are in B-flat major and consist of a series of slurs. The cello part is in B-flat major and consists of a series of slurs. The score is marked with a large "CLEMSON" watermark.

Choir (SAT) lyrics: me. Oh Oh Oh

Choir (SATB) lyrics: me.

Piano Chords: Eb, Fm7(b5)/Eb, Eb, Abm6/Eb, Eb/Db, Db9, Cb

81

83 VERSE 5

opt. ad libs around melody

Solo

Choir (SAT)

Choir (SATB)

Pno.

Vn. I

Vn. II

Va.

Vc.

Hold Thou Thy cross be - fore my clos - ing

Oh oh Hold Thou Thy cross be - fore my clos - ing

Hold Thou Thy cross be - fore my clos - ing

Hold Thou Thy cross be - fore my clos - ing

E_b/B_b $B_b(sus4)$ E_b $Fm7$ E_b/G A_b B_b6 $A_b^{(add9)}/C$ B_b7/D

mf

mf

mf

mf

86

Solo

eyes; Shine through the gloom and point me to the skies.

Choir (SAT)

eyes; Shine through the gloom and point me to the skies.

Choir (SATB)

eyes; Shine through the gloom and point me to the skies.

Pno.

E $\flat$ E $\flat$ F A $\flat$ maj7(#5) Fm E $\flat$ /G Fm7 B $\flat$ 7/D E $\flat$ F7/C B $\flat$ (sus4) B $\flat$

Vn. I

Vn. II

Va.

Vc.

91

Solo

Heav'n's morn - ing breaks, and earth's vain sha - dows flee!

Choir (SAT)

Heav'n's morn - ing breaks, and earth's vain sha - dows flee!

Choir (SATB)

Heav'n's morn - ing breaks, and earth's vain sha - dows flee!

Pno.

Dm¹³(b9) G⁷(b9) Cm⁷ Eb⁷/Bb Ab(sus4) Fm⁷/Ab Fm⁷/C C⁷ Fm⁷ Fm⁷/Eb

Vn. I

Vn. II

Va.

Vc.

95

Solo

In life, in death, O Lord a - bide with me!

Choir (SAT)

In life, in death, O Lord a - bide with me!

Choir (SATB)

In life, in death, O Lord a - bide with me!

Pno.

B $\flat$ /D Cm⁷ G/B C $\flat$ /B Cm Fm⁷(b5)E $\flat$ /B $\flat$ B $\flat$ (sus4) E $\flat$ F⁷/E $\flat$

Vn. I

Vn. II

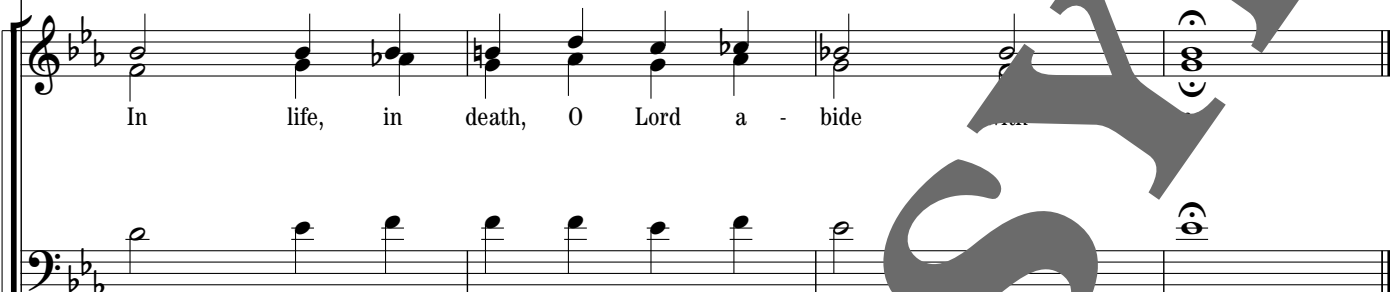
Va.

Vc.

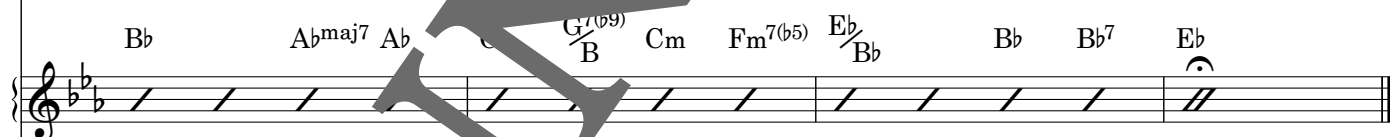
99

poco rit.

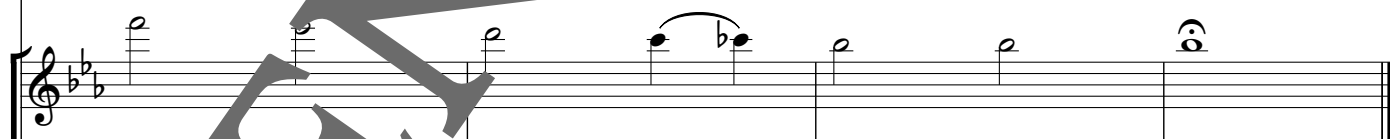
Solo

Choir
(SAT)Choir
(SATB)

Pno.



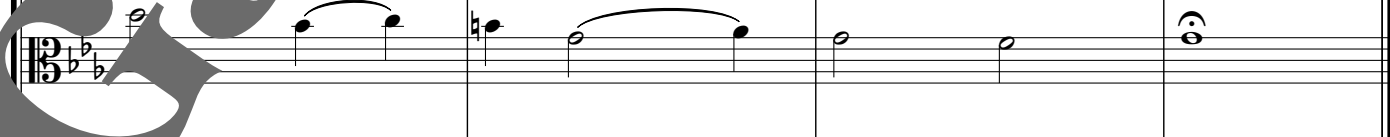
Vn. I



Vn. II



Va.



Vc.

