

The Birds of the Air

Do Not Worry I

Math. 6, 26-27

Irene Adolfsen Wenæs

$\text{♩} = 56$

Soprano *p* Look at the

Alto *p* Look at the birds, look at the birds, look at the

Tenor *p* Look at the birds, look at the birds, look at the

Bass *p* Look at the birds, look at the birds, _____

4

birds, _____ at the birds, ah _____ ah _____

birds, look at the birds, ah _____ ah ah _____

birds look at the birds, ah _____ ah _____

look at the birds, ah _____ ah ah _____

rit.

mf

8

ah

ah

ah

ah

mf

mf

mf

mf

a tempo

12

p *mp* *p*

Look at the birds, the

Look at the birds, the birds of the air, the birds

Look at the birds of the air, birds

Look at the birds of the air,

15

birds, the birds, the birds, the birds

of the air, the birds, the birds

of the air, the birds, the birds

of the air, the birds, the birds

p *mp* *mp* *mp*

19

of the air Look at the birds, the birds of the

Look at the birds, the birds of the

of the air Look at the birds of the

of the air Look at the bird of the

Look! Look at the birds of the

mf *mf* *mf* *mf*

23 *mp*
 air, the air, ah
mp
 air, ah
mp
 air, the air, ah
mp
 air, the air, the air ah

27 *p* *mp*
 mm not sow or reap or
p *mp*
 mm not sow or reap or
p *mp*
 mm they do not sow or reap or store a-way in barns
p *mp*
 mm they do not sow or reap or store a-way in barns

30

store a - way in barns. And yet our hea-ven-ly fa - ther feeds them.

store a - way in barns. And yet our hea-ven-ly fa - ther feeds them.

— And yet our hea-ven-ly fa - ther feeds them.

— And yet our hea-ven-ly fa - ther feeds them.

Detailed description: This block contains the first system of music, measures 30 through 33. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 starts with a treble clef and a 4/4 time signature. The first staff has a triplet of eighth notes. The lyrics are 'store a - way in barns. And yet our hea-ven-ly fa - ther feeds them.' The dynamic marking is *p*. Measure 31 continues the vocal lines. Measure 32 has a 3/4 time signature and a triplet of eighth notes. Measure 33 returns to 4/4. A large watermark 'CANTOR' is visible across the page.

34

Are you not much more va-lua-ble than they, — the birds, the

Are you not much more va-lua-ble than they, —

Are you not much more va-lua-ble than they, — the birds,

Are you not much more va-lua-ble than they,

Detailed description: This block contains the second system of music, measures 34 through 37. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 starts with a treble clef and a 4/4 time signature. The first staff has a dynamic marking of *f*. The lyrics are 'Are you not much more va-lua-ble than they, — the birds, the'. Measure 35 continues the vocal lines. Measure 36 has a 3/4 time signature and a dynamic marking of *mf*. Measure 37 returns to 4/4. A large watermark 'CANTOR' is visible across the page.

37 *mp*
 birds, the birds, the birds, the birds, the birds, the birds
mp
 than they
mp
 the birds, the birds, the birds, the birds, the birds,
mf *mp*
 the birds, the birds

40 *mf* *p* *mp*
 oh-off the air, oh-off the air Look!
mf *p* *mp*
 the birds oh-off the air, oh-off the air Look!
mf *p* *mp*
 ah Look!
mf *mp*
 Look!

44 *f* Look at the birds! Look at the birds! The birds, *mf* the birds,

f Look at the birds! Look at the birds! The birds, *mf* the birds,

f Look at the birds! Look at the birds! The birds, *mf* the birds,

f Look at the birds! Look at the birds! The birds, *mf* the birds,

49 *mp* the birds of the air, *p* the air, *p* the air Can

mp the birds *gliss.* the air, *p* the air Can

mp the birds Can

mp the birds Can

54

a - ny - one of you by wor - ry - ing add a sin - gle hour to your

a - ny - one of you by wor - ry - ing add a sin - gle hour to your

a - ny - one of you by wor - ry - ing add a sin - gle hour to your

a - ny - one of you by wor - ry - ing add a sin - gle hour to your

58

mp *gliss.* life, *p* life

the birds, the birds,

mp life *p* the birds

the birds, the birds,

mp life, *p* life

mp life, *p* life

The Flowers of the Field

Do Not Worry II

Math. 6, 28-29

Irene Adolfsen Wenæs

$\text{♩} = 78$ *mp* *p*

Soprano
And, _____ and why do you wor-ry? And

Alto
And, _____ and why? Why do you wor-ry? And

Tenor
And, _____ and why? Why do you wor-ry? And

Bass
And, _____ and why do you wor-ry? And

4

S
why do you wor-ry? And why do you wor-ry a-bout

A
why? Why do you wor-ry? And why? Why do you wor-ry a-bout

T
why? Why do you wor-ry? And why? Why do you wor-ry a-bout

B
why do you wor-ry? And why do you wor-ry a-bout

6

Speaking *mp* 3 3

S
clothes? See how the flo - wers of the

Whispering
Speaking *mp* 3

A
clothes? Ha! See how the flo - wers,

Whispering
Speaking *mp* 3

T
clothes? Ha! See how the flo - wers,

Speaking *mp* 3

B
clothes? See how the flo - wers,

8

S
field grow, the

A
3 3 3 3
see how the, see how the, see how the flo - wers, see how the

T
3 3 3 3
see how the, see how the, see how the flo - wers, see how the flo -

B
3 3
see how the flo - wers grow, see how the

10 *mf*

S flo - wers of the

A *mf* flo - wers, see how the flo - wers, see how the

T *mf* - wers, see how the flo - wers, see how the flo -

B *mf* flo - wers, see how the flo - wers, see how the

12 *f*

S field grow, the flo -

A *f* flo - wers grow, flo - wers grow, see how the

T *f* - wers grow, flo - wers grow, see how the

B *f* flo - wers grow, they grow, see how the

15

S
- wers of the field groh-ow, grow-how

A
flo-wers of the field groh-ow

T
8 flowers of the field grow, field grow,

B
flowers of the field grow

p

Group or soloist bars 21 - 40

20

S
Ah

S. 2
ah

A
of the field grow, groh-ow, groh-ow, the flo-wers

T
8 field grow, field grow,

B
field grow,

Group or soloist bars 23 - 40

24

S *p* ah ah ah

S. 2 *p* ah ah

A of the field grow, groh-ow, groh-ow, the flo-wers of the field grow

T 8 field grow, field grow, field grow,

B field grow, see how the flo-wers

29

S ah

S. 2 ah

A groh-ow, groh-ow, groh-ow, groh ow, groh-ow,

T 8 field grow, field grow, they do not, *mf*

B grow, flo-wers of the field grow, they do not, *mf*

34 *mp*

S ah ah

S. 2 ah

A *mf*
they do not la - bor or spin, or

T
they do not la - bor or spin,

B
they do not la - bor or spin,

37

S ah ah

S. 2 ah ah

A *Speaking*
spin, they do not la - bor or spin, they do not

T *Speaking*
they do not la - bor or spin, they do not

B *Speaking*
they do not la - bor or spin, they do not

subito p

40

S spin, spin,

S. 2 ah spin, spin, spin, spin,

A la - bor or spin, spin, spin, spin,

T la - bor or spin, spin, spin,

B la - bor or spin, spin, spin, spin,

poco rit.

a tempo

44

S they do not la - bor or spin, spin, spin,

S. 2 they do not la - bor or spin, spin, spin,

A they do not la - bor or spin, spin,

T they do not la - bor or spin, spin,

B they do not la - bor or spin, spin, spin,

48 *mf*
S spin, spin, they do not la-bor or spin,
A spin, spin, they do not la-bor or spin,
T spin, spin, they do not la-bor or spin,
B spin, spin, they do not la-bor or spin,

52 *f*
S or spin Yet I tell you that
A spin Yet I tell you that
T spin, or spin Yet I tell, tell you that
B or spin Yet I tell, tell you that

58

S not ev-en So - lo - mon in all his splen - dor

A not ev-en So - lo - o - mon in all his splen - dor

T not ev-en So - lo - mon in all his splen - dor

B not ev-en So - lo - mon in all his splen - dor

63

S *mf* was dressed like one of these

A *mf* was dressed like one of these

T *mf* was dressed *f* like one of And

B *mf* was dressed *f* like one of And

67

S *mp* And why do you wor-ry,

A *mp* And why do you wor-ry,

T *mp* why do you, why do you, And why do you wor-ry,

B *mp* why do you, why do you, And why do you wor-ry,

71

S *p* wor-ry, wor ry, a - bout *Speaking or whispering* clothes?

A *p* wor-ry, wor-ry, a - bout *Speaking or whispering* clothes?

T *p* wor-ry, wor-ry, a - bout *Speaking or whispering* clothes?

B *p* wor-ry, wor-ry, a - bout *Speaking or whispering* clothes?

Therefore Do Not Worry

Do Not Worry III

Math. 6, 34

Irene Adolfsen Wenæs

$\text{♩} = 60$
p

Sopran
There - fore, there - fore, therefore do not

Sopran 2
p
There - fore, there - fore,

Alt
p
Therefore do not wor - ry, there - fore,

Tenor
p
There - fore, there - fore, there - fore,

Bass
p
There -

6

S.
wor - ry, there - fore,

S. 2
there - fore, there-fore do not wor - ry, there - fore,

A.
there - fore, there - fore, there-fore do not

T.
there - fore, there - fore

B.
- fore, there - fore, there - fore do not

10 *mp*

S. there-fore do not wor - ry, wor - ry, wor - ry

S. 2 there-fore do not wor - ry

A. wor - ry, not wor - ry, wor - ry, do not wor - ry

T. do not wor - ry, there - fore do not wor - ry

B. wor - ry, there - fore do not wor - ry

14 *p* *mp*

S. a - bout to - mor - row, a - bout

S. 2 a - bout to - mor - row, a - bout

A. a - bout to - mor - row, a - bout

T. a - bout to - mor - row, a -

B. a - bout to - mor - row, a -

18 *mf*

S. to - mor - - row

S. 2 to - mor - - row There - fore,

A. to - mor, to - mor - row There - fore,

T. 8 -bout to - mor - row There - fore,

B. - bout to - mor - row There - fore,

21 *p*

S. There - fore do not! For to -

S. 2 there - fore do not! For to -

A. there - fore do not wor - ry!

T. 8 there - fore do not wor - ry!

B. there - fore do not wor - ry!

24

S. *-mor - row will wor - ry a - bout it-self for to -*

S. 2 *-mor - row will wor - ry a - bout it-self for to -*

A. *p*
Do not wor - ry, do not, do not wor -

T. *p*
Do not wor - ry, do not, do not wor -

B. *p*
Do not wor - ry, do not,

27

S. *-mor - row will wor - ry a - bout it-self*

S. 2 *-mor - row will wor - ry a - bout it -*

A. *-ry, do not wor-ry do not wor - ry*

T. *- ry, do not wor-ry wor-ry*

B. *do not wor - ry, wor-ry*

30 *mf*

S. There - fore, there - fore

S. 2 *mf*
-self There - fore,

A. *mf*
There - fore, there - fore

T. *mf*
There - fore do not, there - fore do not,

B. *mf*
There - fore do not, there - fore

33 *f*

S. do not wor - ry, do not wor-ry, do not

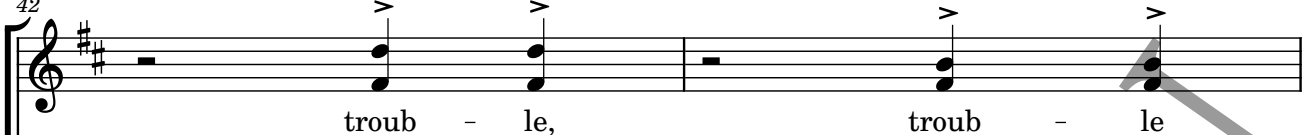
S. 2 *f*
do not wor - ry, do not wor-ry, do not

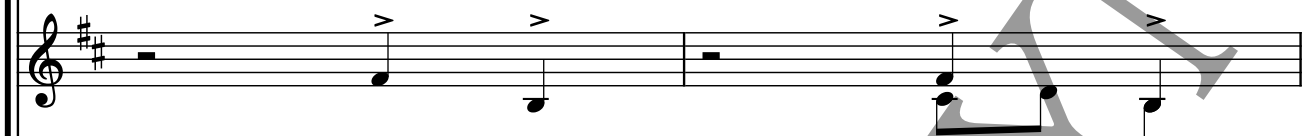
A. *f*
not wor - ry, do not wor-ry, do not

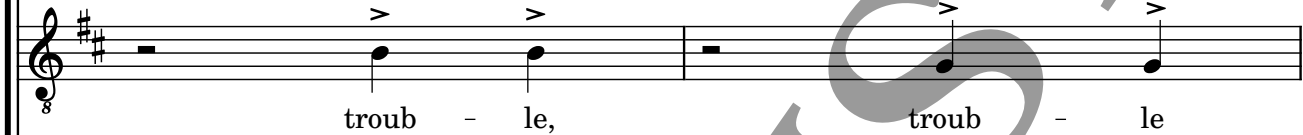
T. *f*
there - fore do not, do not

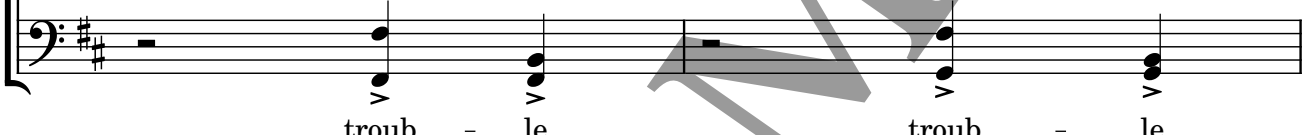
B. *f*
do not, there - fore do not

42


S. 
troub - le, troub - le


A. 
troub - le, troub - le

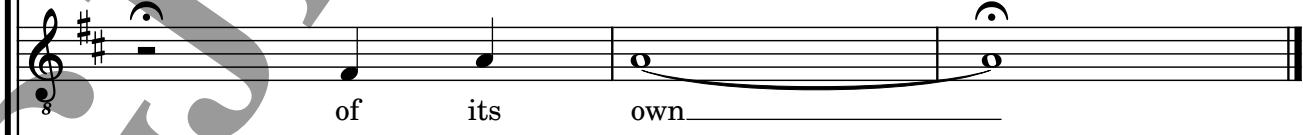
T. 
troub - le, troub - le

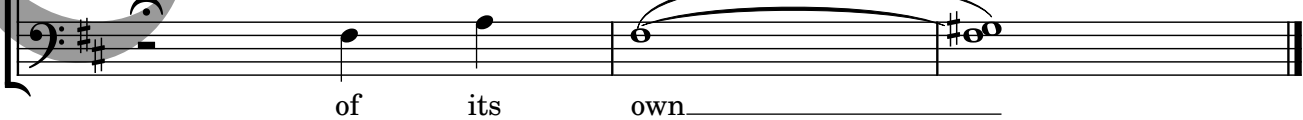
B. 
troub - le, troub - le

44

S. 
of its own

A. 
of its own

T. 
of its own

B. 
of its own