

1. Procession

Resonet in Laudibus

Melody & words: Anon., XIV Century

March 2021

Bright, moderato

mf

Soprano 1

Re - so - net in lau - di - bus Cum ju - cun - dis plau - bus, Si - on cum fi - de - li - bus.

**) mf*

Soprano 2

Re - so - net in lau - di - bus Cum ju - cun - dis plau - bus, Si - on cum fi - de - li - bus.

4

S 1

Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, Chris - tus na - tus ho - di - e!

poco marc.

S 2

Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

7

S 1

Gau - dé - te, gau - dé - te ex Ma - ri - a Vir - gi - ne.

S 2

Gau - dé - te, gau - dé - te ex Ma - ri - a Vir - gi - ne.

S 3

mf poco marc.

Si - on lau - da Dó - mi - num Sal - va - to - rem o - mni - um

1-8: Only Soprano 1 if the choir is sufficiently large.

11
S 3
Vir-go pa-rit Fi-li-um. Ap-pa-ru-it quem ge-nu-it Ma-ri-a Gau-de-te, gau-de-te,

14
S 3
Chris-tus na-tus ho-di-e! Gau-de-te, gau-de-te, ex Ma-ri-a gi-ne.

17 *mf*
S 1
Pú-e-ri con-cúr-ri-te Na-to Re-gi psál-li-te Vo-ce pi-a dí-ci-tur Ap-pá-ru-it quem gé-nu-it Ma-rí-a

mf
S 2
Pú-e-ri con-cúr-ri-te Na-to Re-gi psál-li-te Vo-ce pi-a dí-ci-tur Ap-pá-ru-it quem gé-nu-it Ma-rí-a

Hrp.
f marc. *mf*

21 *poco marc.*
S 1
Gau-dé-te, gau-dé-te, Chris-tus na-tus ho-di-e! Gau-dé-te, gau-dé-te,

poco marc.
S 2
Gau-dé-te, gau-dé-te, Chris-tus na-tus ho-di-e! Gau-dé-te, gau-dé-te,

Hrp.
poco marc.

24

S 1 *mf*
ex Ma-ri - a Vir-gi - ne. Na-tus est Em-má-nu - el Quem prae-dí - xit Gá - bri - el Tes-tis est E - zé - chi - el.

S 2 *mf*
ex Ma-ri - a Vir-gi - ne. Na-tus est Em-má-nu - el Quem prae-dí - xit Gá - bri - el Tes-tis est E - zé - chi - el.

Hrp. *mf* poco marc.
*) (Hodie Christus natus est)

28

S 1
Ap-pá - ru - it quem gé - nu - it Ma-rí - a Gau-dé - te, gau-dé - te, Chris-tus na-tus ho-di-e! Gau-dé - te, gau-dé - te,

S 2
Ap-pá - ru - it quem gé - nu - it Ma-rí - a Gau-dé - te, gau-dé - te, Chris-tus na-tus ho-di-e! Gau-dé - te, gau-dé - te,

Hrp.

32

S 1
ex Ma-ri - a Vir-gi - ne. Ju-da cum can-tó - ri - bus Grá-de-re de fo-ri-bus Et dic cum pa-stó - ri - bus.

S 2 *mf*
ex Ma-ri - a Vir-gi - ne. Ju-da cum can-tó - ri - bus Grá-de-re de fo-ri-bus Et dic cum pa-stó - ri - bus.

Hrp. *f* marcato

36

S 1 Ap-pá - ru - it quem gé - nu - it Ma - rí - a Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e!

S 2 Ap-pá - ru - it quem gé - nu - it Ma - rí - a Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e!

Hrp.

marc.

39

S 1 Gau-dé - te, gau-dé - te, ex Ma-ri - a Vir-gi - ne.

S 2 Gau-dé - te, gau-dé - te, ex Ma-ri - a Vir-gi - ne.

S 3 *mf* Qui ré-gnat in aé-the-re, Ve-nit o-rem quaé-re-re,

Hrp.

mf

(non arp.)

43

S 3 No-le-re e - am po-... Ap-pá - ru - it quem gé - nu - it Ma - rí - a Gau-dé - te, gau-dé - te,

Hrp.

mf *f*

46

S1 *f* Sanc - ta ti - bi Trí - ni - tas,

S2 *fp* Sa

S3 Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne. Sa ti - bi Trí - ni - tas,

Hrp. *freely, bright*

3

50

S1 Os óm - ni - um grá - ti - a Ré - so - net al - tis - si - mas. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

S2 *fp* Os Ré *mf* Ma - rí - a

S3 Os óm - ni - um grá - ti - a Ré - so - net al - tis - si - mas. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

Hrp. *poco marc.*

3

53 ***f*** **poco rallent.**

S 1 Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir-gi - ne.

S 2 Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir-gi - ne.

S 3 Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir-gi - ne.

Hrp. *marcato* ***ff***

2. I saw a faire maiden

Words by Anon.

Joachim Knopfler 2021

Moderato ♩=108

mf bright, legato

Soprano 1

I saw a faire mai - den Sit - ten and sing. She

Soprano 2

mf bright, legato

I saw a faire mai - den Sit - ten and sing. She

Soprano 3

mf bright, legato

I saw a faire mai - den Sit - ten and sing. She

Harp

f con brio

sim. (arpeggio)

S 1

lul - led a li - tel child, A swe - te lor - ding.

mp

(♩=♩) articulated

That e - che lord is

S 2

lul - led a li - tel child, A swe - te lor - ding.

mp

articulated

That e - che lord is

S 3

lul - led a li - tel child, A swe - te lor - ding.

mp

articulated

That e - che lord is

Hrp.

non arp.

poco marc.

12 *legato, lovingly*

S 1 that That made al - le thing; Of al - le lor - de

S 2 that That made al - le thing; Of al - le lor - de

S 3 that That made al - le thing; Of al - le lor - des

Hrp. *marc.*

16 *legato*

S 1 he is lord, Of al - le king - es king. There

S 2 he is lord, Of al - le king - es king. There

S 3 he is lord, Of al - le king - es king. There

Hrp.

19 *mf*

S 1 was me - kel me - lo - dy At that chil - des birth; Al -

S 2 was me - kel me - lo - dy At that chil - des birth; Al -

S 3 was me - kel me - lo - dy At that chil - des birth; Al -

Hrp. *mf*

23 *poco piu marc.*

S 1 le tho wern in he - ve bliss They made me - kel mirth. Al -

S 2 le tho wern in he - ve - ne bliss They

S 3 le wern in he - ve - ne bliss They

Hrp. *poco piu marc.*

27 *poco marc.*

S 1 le tho wern in he - ve - ne bliss They made me - kel mirth.

S 2 made me - kel mirth. They made me - kel mirth.

S 3 made me - kel mirth. They made me - kel mirth.

Hrp.

31 *mf non marc.* *articulated*

S 1

S 2 Aun - gels bright they that night, And sei - den to that child:

S 3 *mf non marc.* *articulated*

Aun - gels bright they song that night, And sei - den to that child:

35 *legato, leggiero*

S 1 Aun - gels bright they song that night, And sei - den to that child:

S 2 *legato, leggiero*

sei - den to that child, that child:

S 3 *legato, leggiero*

sei - den to that child, that child:

39

S 1 Bles-sèd be thou and so be she That is both meke and mild.

S 2 Bles - sèd be thou and so be she That is both meke and mild.

S 3 Bles-sèd be thou and so be she That is both meke and mild.

Hrp.

43 *mf poco marc.*

S 1 Aun - gels bright they song that night, they song that night

S 2 *mf poco marc.* Aun - gels bright they song that night, And sei - den to that child:

S 3 *mf poco marc.* Aun - gels bright they song that night And sei - den to that child:

Hrp.

47

S 1 Bles - sèd be thou and so be she.

S 2 Bles-sèd be thou and so be she That is both meke and mild.

S 3 Bles - sèd be thou and so be she.

Hrp. *f*

DCBb/EbFGAb

51 *f lovingly, flowing*

S 1 Pray we now to that child And to his mo - der deare,

S 2 *f lovingly, flowing* Pray we now to that child And to his mo - der deare,

S 3 *f lovingly, flowing* Pray we now to that child And to his mo - der deare,

Hrp.

55

S 1
Graunt them his bles - sing That now — ma - ken cheere.

S 2
Graunt them his bles - sing That now ma - ken cheere.

S 3
Graunt them his bles - sing That now ma ken cheere.

Hrp.

59 *più f poco marc.*

S 1
Pray we now to that child And to his mo - der deare,

S 2
più f poco marc.
Pray we now to that child And to his mo - der deare,

S 3
più f poco marc.
Pray now to that child And to his mo - der deare,

Hrp.

63

S 1
Graunt them his bles - sing That now ma - ken cheere.

S 2
Graunt them his bles - sing That now ma - ken cheere.

S 3
Graunt them his bles - sing That now ma - ken cheere.

Hrp.

67 *marcato* *molto allargando* *f*

S 1
Graunt them his bles - sing That now ma - ken cheere.

S 2
Graunt them his bles - sing That now ma - ken cheere.

S 3
Graunt his bles - sing That now ma - ken cheere.

Hrp.

3. O little town of Bethlehem

Words by Phillips Brooks

Joachim Knopfler 2021

Semplice, moderato ♩ = 88

D $\flat$ C $\flat$ B $\flat$ E $\flat$ F G $\flat$ A $\flat$

ritenuto

tempo

Harp

Quietly mp

*ppp delicatissimo
gently, flowing*

8

S 1

Quietly mp

O lit tle town of Be - thle -

Hrp.

14

S 1

poco riten.

her, all we see thee lie. A -

Hrp.

C $\sharp$ C $\flat$

19 **a tempo**

S 1

bove — thy deep and dream - less sleep The si - lent

Hrp.

24 *espressivo*

S 1

stars — go by; — Yet in — dark streets shi -

Hrp.

30 **poco riten.**

S 1

neth The e — — sting light — — The

Hrp.

C_b C_#

35 **a tempo**

S 1

hopes — — fears of all — — the years Are met — — in thee to -

Hrp.

C_b C_#

41 **meno**

S 1

night.

Hrp.

mf

C_b

D_b G_b

D_b C_b

47

Hrp.

mf poco marc.

mp

E_b

F_b

53

S 1

mp

or Christ is born of Ma -

S 2

mp

Christ is born

S 3

mp

Christ is born of Ma - ry, And, gath - ered

Hrp.

mp

59

S 1

S 2

S 3

Hrp.

ry, While mor - ta

of Ma - ry While

all a - bove. While mort - als sleep, the

64

S 1

S 2

S 3

Hrp.

sleep, the an - gels keep their watch

- tals sleep, the - gels keep their watch

ang - els keep Their watch of won - d'ring love.

C $\sharp$ G $\sharp$ G $\flat$

69

S 1 *espressivo*
O mor - ning stars,

S 2 *espressivo*
O mor - ning stars, to - ge

S 3 *espressivo*
O mor - ning stars, to - ge ther Pro -

Hrp. *sub. pp*

74

S 1 Pro - claim the ho - ly birth, And prai - ses

S 2 ther, — ly birth, — And prai - ses sing

S 3 claim the ho - ly birth, — And prai - ses sing to

Hrp.

C $\flat$ C $\sharp$ C $\flat$

80

S 1 sing _____ to God, And _____ peace to men.

S 2 to _____ God, And peace _____ men.

S 3 God _____ the King, And peace _____ to men on earth.

Hrp.

C $\sharp$ C $\flat$

86

Hrp. *mp*

poco marc.

D $\sharp$ D $\flat$ C $\sharp$ F $\flat$
G $\sharp$ G $\flat$ F $\sharp$

92

Hrp.

G $\sharp$

100

S 1 *Quietly espr. p*

How si - lent - ly, how

S 2 *p dolce*

Si - - -

Hrp. *p dolce*

G $\flat$

108

S 1
 si - lent - ly The won - drous gift is giv'n! So God

S 2
 ly how si - lent - ly, si - lent - ly, si

Hrp.

115

S 1
 parts to hu - man hearts The bles - sing of his heav'n. No

S 2
 lent - ly, si - lent - ly

Hrp.

122

S 1
 ear - may hear his co - ming; But in this

S 2
 ear may hear his co - ming, But

Hrp.

127

S 1

world of sin, And meek souls will re

S 2

in this world of sin And meek

Hrp.

133

S 1

ceive him, still The dear Christ en - ters in.

S 2

will re - ceive - him, still en - ters in.

Hrp.

mp

139

Hrp.

146

Hrp.

rit.

p

4. Come to your heaven

Words by Robert Southwell

Joachim Knop, 2021

Allegro molto, marcato ♩=148

Soprano 1 *f marcato, very articulated*
Come to hea - ven,

Soprano 2 *f marcato, very articulated*
Come to your hea -

Soprano 3 *f marcato, very articulated*
Come to your

Harp *f marcato*

5
S 1 you hea - ven - ly choirs!

S 2 ven, you hea - ven - ly

S 3 hea - ven, You hea -

Hrp. *marcato*

9

S 1

Earth hath the hea - ven

S 2

choirs! _____ Earth hath the

S 3

ven - ly choirs! _____ Earth hath the

Hrp.

13

S 1

of your _____ de - sires. _____

S 2

ven _____ of your _____ de -

S 3

hea _____ of your _____

Hrp.

(♩ = ♩)

mp marcato, very articulated

17

S 1 Re - move your dwell - ling to your God;

S 2 sires. Re - move your dwell - ling to your

S 3 de - sires. re - move your dwell - ling

Hrp. *mp*

21

S 1 A stall is now his best a - bode.

S 2 God; A stall is now his best a -

S 3 to your God A stall is now his

Hrp. *poco marcato*

25

(♩ = ♩)

f *espressivo*

S 1

Sith men their ho - mage

S 2

bode. Sith men their ho - mage

S 3

best a - bode. Sith men their ho - mage

Hrp.

marcato

f

29

f *marcato molto*

S 1

to de - ny, Come, ang-els, all their fault sup - ply.

S 2

to de - ny, Come, ang-els, all their fault sup - ply.

S 3

to Come, ang-els, all their fault sup - ply.

Hrp.

f *marcato*

33

mp marcato, very articulated

S 1 His chil - ling cold doth heat re - quire,

S 2 His chil - ling cold doth heat re - quire,

S 3 His chil - ling cold doth heat re - quire,

Hrp. *gliss.*

38

S 1 Come, se - ra - phins, in lieu of fire;

S 2 Come, se - ra - phins, in lieu of fire;

S 3 Come, se - ra - phins, in lieu of fire;

Hrp.

42

espressivo

S 1 This lit - tle ark no co - ver hath,

S 2 This lit - tle ark no - ver hath,

S 3 This lit - tle ark no co - ver hath,

Hrp. *marcato*

46

S 1 Let che - rubs' wings his bo - dy swathe.

S 2 Let che - rubs' wings his bo - dy swathe.

S 3 Let che - rubs' wings his bo - dy swathe.

Hrp.

a tempo

mf very articulated

51

S 1 Come, Ra - pha - el, this babe _ must eat—

S 2 Come Ra - pha - el, this babe _ must eat—

S 3 Come Ra - pha - el, this babe _ must eat—

Hrp. *marcato*

a tempo

ff marcato

55

S 1 Pro - vide our lit - tle To - by meat. Let

S 2 Pro - vide our lit - tle To - by meat. Let

S 3 Pro - vide our lit - tle To - by meat. Let

Hrp. *marcato*

59

S 1
Ga - bri - el _____ be now his

S 2
Ga - bri - el be now his groom, be now his

S 3
Ga - bri - el _____ be now his

Hrp.
ff con brio

62

S 1
groom _____ at first took up _____

S 2
marcato groom, be now his groom, his groom *very articulated* That first took up in earth - ly

S 3
marcato groom, be now his groom, his groom, *very articulated* That first took up in earth - ly

S 3
groom _____ That first took up _____

Hrp.
con brio

65

S 1

in earth - ly room; Let

S 2

room, in earth - ly room; Let

S 3

room, in earth - ly room; Let

S 3

in earth - ly room; Let

Hrp.

69

ff espressivo molto

S 1

Mi - chael stand in his de -

ff espressivo molto

S 2

Mi - chael stand in his de -

ff espressivo molto

S 3

Mi chael stand in his de -

Hrp.

72

S 1

fence _____ Whom love hath

S 2

fence _____ Whom love hath

S 3

fence _____ Whom love hath

Hrp.

74

S 1

linkt _____ to fee - ble sense; _____ Let *mf*

S 2

linkt _____ to fee - ble sense; _____ Let *mf*

S 3

linkt _____ to fee - ble sense; _____ Let *mf*

Hrp.

77 *poco marcato, articulated* *marcato*

S 1 Gra - ces rock when he doth cry, And an - gels sing his lul - la

S 2 *poco marcato, articulated* *marcato*

S 2 Gra - ces rock when he doth cry, And an - gels sing his lul -

S 3 *poco marcato, articulated* *marcato*

S 3 Gra - ces rock when he doth cry, And - gels sing his lul - la -

Hrp. *marcato*

80 *f* *poco marcato e mp*

S 1 by, The

S 2 *f*

S 2 by,

S 3 *f*

S 3 by,

Hrp.

82 **a tempo**
articulated

S 1
same you saw in hea-ven - ly seat

S 2
poco marcato e mp *articulated*
The same you saw in hea-ven - ly seat

S 3
poco marcato e mp *articulated*
The same you saw in hea-ven - ly seat

Hrp.

85 *mf*

S 1
he that now sucks Ma - ry's teat, Ag-

S 2
Is he that now sucks Ma - ry's teat;

S 3
Is he that now sucks Ma - ry's teat;

Hrp.

marcato

88 *marcato*

S 1 nize your King a mort - al wight, His

S 2 *mf marcato* Ag - nize your King a mor - tal wight,

S 3 *mf marcato* Ag - nize your King a mor - tal wight,

Hrp.

91

S 1 bor - row'd weed lets your sight.

S 2 His bor - row'd weed lets not your sight.

S 3 His bor - row'd weed lets not your sight.

Hrp.

93 *f* *espressivo, poco marcato*

S 1 Come, kiss the man - ger where he

S 2 *f* *espressivo, poco marcato* Come, kiss the man - ger where he

S 3 *f* *espressivo, poco marcato* Come, kiss the man - ger where he lies

Hrp. *f* *con brio*

98 *marcato*

S 1 That is a - bove the skies

S 2 *marcato* That is your bliss a - bove the skies

S 3 *marcato* That is your bliss a - bove the skies

Hrp. *f*

a tempo

103

marcato *crescendo*

S 1 That is your bliss a - bove the skies. That is your

S 2 That is your bliss a - bove the skies. Tha is you

S 3 That is your bliss a - bove the skies. That is your

Hrp. *crescendo*

106

(cresc.)_ legato *poco gliss.* **ff**

S 1 bliss a - bove the skies.

S 2 bliss a - bove the skies.

S 3 bliss a - bove the skies.

Hrp. *(cresc.)_ legato* *poco gliss.* **ff**

5. There is no rose

Mezzo-soprano solo

Words by Anon.

Joaquín Knopik, 2021

Moderato, freely

Mezzo-soprano

Mezzo-soprano: *mf* *freely, rubato*
There is _____ no — ros —

Harp: *mf* *poco meno*

Measures 1-4. The score shows a Mezzo-soprano part and a Harp accompaniment. The Mezzo-soprano part begins with a whole rest in measure 1, followed by a half note in measure 2, and then a melodic line in measures 3 and 4. The Harp part consists of chords in measures 1 and 2, followed by a sustained chord in measure 3 and a final chord in measure 4. The time signature changes from 4/4 to 3/2 in measure 2 and back to 4/4 in measure 4.

S: *freely, rubato*
There is _____ se _____ of such ver-tu of

Hrp.

Measures 5-8. The Mezzo-soprano part continues with a melodic line. The Harp part consists of chords. The time signature changes from 4/4 to 6/4 in measure 5 and back to 4/4 in measure 7.

S: *freely, rubato* *mp*
such ver-tu _____ is _____ the rose that bare _____ Je - su. _____ Al - le -

Hrp. *poco pesante*

Measures 9-12. The Mezzo-soprano part continues with a melodic line. The Harp part consists of chords. The time signature changes from 4/4 to 7/4 in measure 9 and back to 4/4 in measure 11.

Mezzo-soprano: *Mezzo-soprano* before the beat - top note on the beat.

14

S

lu - ia. Al - le - lu - ia. Al - le - lu - ia. For in this rose

Hrp.

mp *mf*

21

S

con - tei - néd was Hea - ven, - ven and erth in li - tel

Hrp.

26

S

space, Hea - hea - ven and erth in li - tel

Hrp.

30

S

space, Res mi - ran - da. Res mi - ran - da. Res mi -

Hrp.

mp

poco piu mosso

mf poco marc.

(non marc.)

36

S

ran - da. By that rose we may well see

Hrp.

mf poco marc.

42

S

be one God in per-sons three, There be one in per-sons three,

Hrp.

mp

50

S

mp Pa - res for - ma, Pa - res for - ma pa - res for - ma,

Hrp.

56

S

mf au - gels sung - en the shep - herds to:

Hrp.

pp

61 *poco marc.*

S
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De - o. Glo - ri - a,

Hrp. *mp*

66 *poco riten.* *a tempo*

S
glo - ri - a in ex-cel-sis De - o. Gau-de -

Hrp.

71 *mf*

S
a - mus. Gau - de - a - mus Gau - de - a - mus Leave

Hrp. *poco marc.*

77 *poco riten.*

S
all this werl - dly mirth, And fol - we we this joy - ful

Hrp. *mf poco marc.*

a tempo

84 *mf* *espressivo e legato*

S birth. Leave we all this world - ly mirth. And

Hrp. *mf* *poco marc.*

90 *tenuto* *mp*

S fol - we we this joy - ful birth. Tran - se -

Hrp.

96 *mp*

S a - mus. Tran - se Tran - se - a - mus. Tran - se -

Hrp. *mp*

102 *poco marc.*

S Tran - se - a - mus. Tran - se - a - mus.

Hrp. (slow arpeggio)

6. In freezing winter night

Words by Robert Southwell

Joachim Knopke 2021

Lively, with drama ♩=108 *poco f* ♩=88

Soprano 1 Be - hold, a sil - ly ten - der babe, In

Soprano 2 Be - hold, a sil - ly ten - der babe, In

Soprano 3 Be - hold, a sil - ly ten - der babe, In

Harp *f con brio*

S 1 6 *mp legato* *mf*
freez - ing win - ter night, In home - ly man - ger trem - bling lies A -

S 2 *mp legato* *mf*
freez - ing win - ter night, In home - ly man - ger trem - bling lies

S 3 *mp legato* *mf*
freez - ing win - ter night, In home - ly man - ger trem - bling lies

*) Silly (archaic: defenceless)

10

S 1 las, a pi-teous sight! A-las, A-las, a pi-teous

S 2 A-las, a pi-teous sight! A-las, A-las, a pi-teous

S 3 A-las, a pi-teous sight! A-las, A-las, a pi-teous

14

S 1 sight! A-las, a pi-teous sight! A-las a

S 2 sight! A-las, A-las, sight! A-las, a

S 3 sight! A-las, A-las, pi-teous sight! A-las, a

allargando

19

S 1 *f*, *mf* poco marcato, almost theatrical, pi-teous sight! The inns are full; no

S 2 *f* pi-teous sight!

S 3 *f* pi-teous sight!

Hrp. *mf* poco marcato

22

articulated

S 1 man will yield This lit - tle pil - grim bed. But forced he is with

poco marcato, legato

S 2 But forced he is with

poco marcato

S 3 But forced he is with

Hrp. *poco marcato*

25

S 1 sil - ly beasts to shroud his head. But

S 2 sil - ly beasts In crib to shroud his head. But

S 3 sil - ly beasts In crib to shroud his head. But

Hrp.

28 *legato*

S 1 forced he is with sil - ly beasts In crib to shroud his

S 2 forced he is with sil - ly beasts In crib to shroud his

S 3 forced he is with sil - ly beasts In crib to shroud his

Hrp.

31

S 1 head

S 2 *mf poco marcato* head De - spise him not for ly - ing there, First,

S 3

Hrp. *marcato* *mp*

34

S 2

what he is in - quire; An ori - ent pearl is

Hrp.

poco marc.

37

S 2

oft - en found In depth of dir - - - ty

Hrp.

legato

40

S 2

mire

S 3

lovingly, non marcato, semplice mp

Weigh not his crib, his

Hrp.

poco marc. mp legato

43

S 3

woo - den dish, Nor beasts that by him feed; weigh

Hrp.

46

S 3

not his Mo - ther's poor at-tire Nor Jo-seph's son ple weed.

Hrp.

50

(♩ = ♩) *mf poco marcato*

S 1

Weigh Mo - ther's poor at-tire, Nor

S 2

mf poco marcato

not his Mo - ther's poor at-tire, Nor

S 3

mf poco marcato

not his Mo - ther's poor at-tire, Nor

Hrp.

53

poco piu marc.

S 1 Jo - seph's sim - ple weed. Weigh not his Mo - ther's

S 2 Jo - seph's sim - ple weed. Weigh not his Mo - ther's

poco piu marcato

S 3 Jo - seph's sim - ple weed. Weigh not his Mo - ther's

poco

Hrp.

56

mp

S 1 poor at-tire, h's sim - ple weed. This

mp

S 2 poor at-tire, Nor Jo - seph's sim - ple weed. This

mp

S 3 poor at-tire, Nor Jo - seph's sim - ple weed. This

Hrp.

60 *(♩. = ♩)* *magical, with expression* *espressivo*

S 1 sta - ble is a Prin - ce's

S 2 *magical, with expression* *espressivo* sta - ble is a Prin - ce's

S 3 *magical, with expression* sta - ble is - ce's

Hrp. *p dolce e legato*

64

S 1 court This crib his chair of

S 2 court This crib his chair of

S 3 court This crib his chair of

Hrp. *p*

With direction

68

mp

S 1 state The beasts are par-cel of his pomp, The

S 2 state The beasts are par - el of pomp,

S 3 state The beasts are par - el of his pomp, The

Hrp. *poco marc.* *mp*

74

p legato, espressivo

S 1 woo - den dish The per - sons in that poor at -

S 2 woo - den dish his plate. The per - sons in that poor at -

S 3 woo dish his plate. The per - sons in that poor at -

Hrp. *p*

81

S 1 *mf* *mp*
tire His roy - al li - ve - ries wear; The prince him - self is

S 2 *mf* *mp*
tire His roy - al li - ve - ries wear; The prince him - self is

S 3 *mf* *mp*
tire His roy - al li - ve - ries wear; The prince him - self is

Hrp.

88

S 1 *poco marc.*
come from heaven; This pomp is prized there. This pomp is

S 2 *poco marc.*
come from heaven; This pomp is prized there. This pomp is

S 3 *poco marc.*
come from heaven; This pomp is prized there. This pomp is

Hrp.

allargando molto

95

S 1 *ff marcato*
prized there. This pomp is prized there. With

S 2 *ff marcato*
prized there. This pomp is prized there. With

S 3 *ff marcato*
prized there. This pomp is prized there. With

Hrp. *ff*

102 **meno mosso**

S 1 *p subito*, *ff*, *p* *legato*
joy ap-proach, O Chri-stian wight, Do ho-mage to thy King; And

S 2 *p subito*, *ff*, *p* *legato*
joy ap-proach, O Chri-stian wight, Do ho-mage to thy King; And

S 3 *p subito*, *ff*, *p* *legato*
joy ap-proach, O Chri-stian wight, Do ho-mage to thy King; And

Hrp. *pp delicatissimo* *mf* *pp*

108

marcato

S 1 high - ly praise his hum - ble pomp, Which he from hea - ven doth

S 2 high - ly praise his hum - ble pomp, Which he from hea - ven doth

S 3 high - ly praise his hum - ble pomp, Which he from hea - ven doth

Hrp. *mp*

allargando

114

ff

S 1 bring. Which he from hea - ven doth bring.

S 2 bring. Which he from hea - ven doth bring.

S 3 bring. Which he from hea - ven doth bring. (if possible)

Hrp. *ff*

slow arpeggio

7. Epilogue

"Hope" is the thing with feathers

Words by Emily Dickinson

Joachim Knopke 2021

Moderato

Harp

f *rubato, freely* *f*

6

Hp. *rubato, freely* *f marcato*

Moderato

11 Repeat approx. the same tempo for 8 to 10 seconds

mf poco marcato

S 1 "Hope" is the thing with fea - thers

mf

S 2 "Hope" is the thing with fea - thers

mf poco marcato

S 3 "Hope" is the thing with fea - thers

Hp. *poco marcato*

12

Approx. 8 seconds

legato

S 1 "Hope" is the thing with fea - - - thers

S 2 "Hope" is the thing with fea - - - thers

S 3 "Hope" is the thing with - - - ea -

13

Approx. 5 sec, gradually ending on the last note

poco piu marcato

S 1 That per - ches in the soul *f*

S 2 That per - ches in the *f*

S 3 That per - ches the *f*

S 4 *mf* soul *f*

15

Hp. *f marcato* freely like a cadenza gliss.

18

gliss. rit. a tempo

Hp. *mf rubato*

21 *espr., gently flowing mf*

S1

And sings the tune _____ with-out the

Hp.

f marcato

poco marca

28

S1

words And ne-ver stops at all _____ And _____ tune _____ with-out the

Hp.

35

S1

words and ne - ver _____ all _____ ne - ver stops at

Hp.

40 *rub.*

S1

all _____ ne - ver stops _____ at all _____

Hp.

46 *mf* *espressivo*

S 1 And sings the tune _____ with - out the words And ne - ver st

S 2 *mf* *espressivo* And sings the tune _____ with - out the words And ne ver stops at

S 3 *mf* *espressivo* And sings the tune _____ with - out the words A stops at

Hp. *poco marcato*
mf

52

S 1 all _____ And sings the tune _____ with-out the words And ne - ver

S 2 all _____ And sings the tune _____ with-out the words And ne - ver

S 3 all _____ And sings the tune _____ with-out the words And ne - ver

Hp.

58

S 1 *mp*
stops at all _____ ne-ver stops _____ at all _____

S 2 *mp*
stops at all _____ ne-ver stops _____ at all _____

S 3
stops at all _____ ne-ver stops _____ at _____

Hp.

64

S 1 *poco marcato mp*
And

S 2 *poco marcato mp*
And

S 3 *poco marcato mp*
And

Hp.
mf *poco marcato*

poco mosso

flowing, espr. With intensity

68

S 1 *mf*
sweet - est _____ in the Gale is heard And sore _____ must be _____

S 2 *mf*
sweet - est _____ in the Gale is heard And sore _____ must be the

S 3 *mf*
sweet - est _____ in the Gale is heard And sore _____ must be the

Hp. *mp* *mf*

72

S 1 *flowing, espr.*
storm _____ That could a - bash _____ the lit - tle Bird _____

S 2 *flowing, espr.*
storm _____ That could a - bash _____ the lit - tle Bird _____

S 3 *flowing, espr.*
storm _____ That could a - bash _____ the lit - tle Bird _____

Hp. *marcato*

76 *f marcato. With great intensity*

S 1 That could a - bash the lit - tle Bird That kept so

S 2 That could a - bash the lit - tle Bird That kept

S 3 That could a - bash the lit - tle Bird That kept so

Hp.

f

82 *ff*

S 1 ma - ny warm That kept so ma - ny

S 2 ma - ny That kept so ma - ny

S 3 ma - ny warm That kept so ma - ny

Hp.

ff

12

quasi arpeggio, marcato

87 *poco meno marcato* *meno marcato* *rit.* *mp*

S 1 warm That kept so ma - ny warm

S 2 warm That kept so ma - ny warm

S 3 warm That kept so ma - ny warm

Hp. *poco meno marcato*

92 *a tempo* *non marcato* *mp*

S 1 I've

Hp. *mf*

96 *poco tenu* *poco marcato* *poco marcato* *non marcato*

S 1 heard it in the cl And on the stran-gest Sea Yet ne -

S 2 And on the stran-gest Sea Yet ne -

S 3 Yet ne -

Hp. *poco marcato* *non marcato*

102

S 1 *poco cresc.*
ver yet ne - ver yet ne - ver in Ex - tre-mi-ty,

S 2 *poco cresc.*
ver yet ne - ver, yet ne - ver in Ex - mi-ty,

S 3 *poco cresc.*
ver yet ne - ver, yet ne - ver Ex - tre-mi-ty

Hp. *espressivo*

109 *sub. p*

S 1 *sub. p*
— Yet ne - in Ex - tre - mi - ty — Yet

S 2 *sub. p*
— Yet ne in Ex tre - mi - ty — Yet

S 3 *sub. p*
— Yet - ver in Ex - tre - mi - ty — Yet

Hp. *p*

114

S 1 *mp*
ne - - - ver in Ex - tre - mi - ty

S 2
ne - - - ver in Ex - tre - mi - ty

S 3 *mp*
ne - - - ver in Ex - tre - mi - ty It

Hp.

118 *espr., tenderly* *diminuendo, but with direction*

S 1
asked a crumb asked a crumb it

S 2 *espr., tenderly* *diminuendo, but with direction*
asked a crumb It asked a crumb it

S 3 *espr., tenderly* *diminuendo, but with direction*
asked crumb It asked a crumb it

Hp.

quasi a tempo

124

S 1 asked a crumb _____ of me. _____

S 2 asked a crumb _____

S 3 asked a crumb _____

Hp.

mf poco marcato, freely

130

Hp.

f con brio

135

Hp.

marcato *mf* *poco marcato*

meno mosso, poco a poco rit.

140

Hp.

riten. *mp*

8. Recession

Resonet in Laudibus

Melody and Words from the XIV Century

Joachim Knopke 2021

Soprano 1 *f*
Ré - so - net in láu - di - bus Cum ju - cún - dis pláu - si - bus, Si - on cum fi - dé - li - bus.

Soprano 2 *fp* *, fp* *, fp*
Ré Cum Si

Soprano 3 *f*
Ré - so - net in láu - di - bus Cum ju - cún - dis pláu - si - bus, Si - on cum fi - dé - li - bus.

Harp *ff* *freely, brioso*

S1 *f*
Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te,

S2 *mf* *, f*
Ma - rí - a Gau - dé - te, gau - dé - te,

S3 *f*
Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te,

Hrp. *poco marc.* *marcato*

6

S 1
Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

S 2
Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

S 3
Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

Hrp.
ff

9

S 3
mf
Si - on lau - da Dó - mi - num Sal - u - to - rem o - mni - um Vir - go pa - rit Fi - li - um.

Hrp.
mf marcato

12

S 3
Ap - pá - quem gé - nu - it Ma - ri - a Gau - dé - te, gau - dé - te,

Hrp.
f

14

S 3

Chris-tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

Hrp.

17

S 1

mf Pú - e - ri con - cúr - ri - te Na - to Re - gi - ni - te - ce pi - a di - ci - te.

S 2

mf Pú - e - ri con - cúr - ri - te Na - to Re - gi - ni - te - Vo - ce pi - a di - ci - te.

Hrp.

f marcato

*) (Hodie Christus natus est).

20

S 1

Ap - pá - ru gé - nu - Ma - ri - a Gau - dé - te, gau - dé - te, Chris-tus na - tus ho - di - e!

S 2

Ap - pá - ru em gé - nu - it Ma - ri - a Gau - dé - te, gau - dé - te, Chris-tus na - tus ho - di - e!

Hrp.

marc.

23

S 1 Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne. Na - tus est Em - má - nu - el

S 2 Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne. Na - tus est Em - má - nu - el

Hrp. *mf poco marc.*

26

S 1 Quem prae - di - xit Gá - bri - el Tes-tis est E - zé - chi - el. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

S 2 Quem prae - di - xit Gá - bri - el Tes-tis est E - zé - chi - el. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

Hrp.

29

S 1 Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

S 2 Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

Hrp. *f*

33 *mf*

S 1 Ju - da cum can - tó - ri - bus Grá - de - re de fo - ri - bus Et dic cum pa - stó - ri - bus.

S 2 Ju - da cum can - tó - ri - bus Grá - de - re de fo - ri - bus Et dic cum pa - stó - ri - bus.

Hrp. *f marc.*

36 *poco marc.*

S 1 Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, Gau - dé - te, Chris - tus na - tus ho - di - e!

S 2 Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, Gau - dé - te, Chris - tus na - tus ho - di - e!

Hrp. *mf* *f poco marc.*

39

S 1 Gau - dé - te, Gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 2 Gau - dé - te, Gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 3 *mf poco marc.* Qui ré - gnat in aé - the - re,

Hrp.

42

S 3

Ve - nit o - vem quaé - re - re, No - lens e - am pér - de - re. Ap - pa - ru - it quem ge - nu - it Ma - ri - a

45

S 3

Gau - de - te, gau - de - te, Chris - tus na - tus ho - di - e! Gau - de - te, gau - de - te,

48

S 1

mf

Sanc - ta ti - bi Trí - tas, Os óm - ni - um grá - ti - as

S 2

mf

Sanc - ta ti - bi Trí - tas, Os óm - ni - um grá - ti - as

S 3

ex Ma - ri - a Vir - gi - ne.

51

S 1

Ré - so - net al - tís - si - mas. Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te,

S 2

Ré - so - net al - tís - si - mas. Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te,

54

S 1

poco rallent.

Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 2

Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.